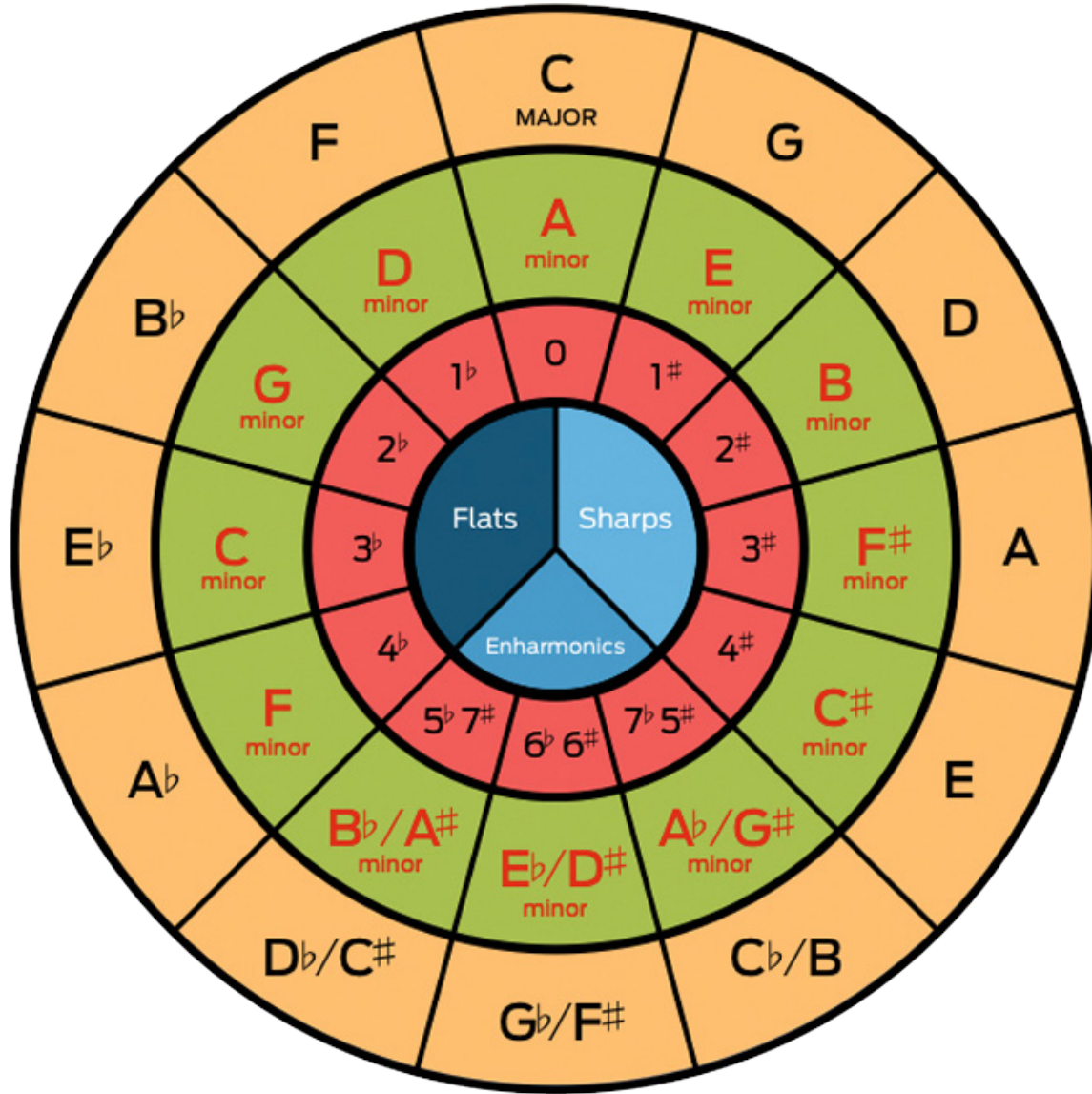


# Circle of Fifths



# Scales

Major	Minor	Pentatonic Major	Pentatonic Minor	Blues
1	1	1	1	1
2	2	2		
3	b3	3	3	b3
4	4		4	4
5	5	5	5	b5
6	b6			5
7	7	7	7	b7
8	8	8	8	8

# Chord Progressions

	△ Major	~ Minor	Pentatonic Major	Pentatonic Minor
I	Maj 7 1 2 3 4 5 6 7	Min 7 1 b2 3 4 5 b6 7	Maj 7 1 2 3 4 5 6 7	Min 7 1 b2 3 4 5 b6 7
II	Min 7 1 b2 3 4 5 b6 7	Dim 7 1 2 b3 4 b5 #5 6 7	Min 7 1 b2 3 4 5 b6 7	
III	Min 7 1 b2 3 4 5 b6 7	Maj 7 1 2 3 4 5 6 7	Min 7 1 b2 3 4 5 b6 7	Maj 7 1 2 3 4 5 6 7
IV	Maj 7 1 2 3 4 5 6 7	Min 7 1 b2 3 4 5 b6 7		Min 7 1 b2 3 4 5 b6 7
V	Dom 7 1 2 3 4 5 6 b7	Min 7 1 b2 3 4 5 b6 7	Dom 7 1 2 3 4 5 6 b7	Min 7 1 b2 3 4 5 b6 7
VI	Min 7 1 b2 3 4 5 b6 7	Maj 7 1 2 3 4 5 6 7	Min 7 1 b2 3 4 5 b6 7	
VII	Maj 7 <sup>b5</sup> 1 2 3 4 b5 6 7	Maj 7 1 2 3 4 5 6 7		Maj 7 1 2 3 4 5 6 7
VIII				

# Modes

Ionian Major Scale	Dorian	Phrygian	Lydian	Mixolydian	Aeolian Natural Minor	Locrian
maj7	m7	m7	maj7	dom7	m7	m7 b5
1	1	1	1	1	1	1
2	2	b2	2	2	2	b2
3	b3	b3	3	3	b3	b3
4	4	4	#4	4	4	4
5	5	5	5	5	5	b5
6	6	b6	6	6	b6	b6
7	b7	b7	7	b7	b7	b7
8	8	8	8	8	8	8

# Melodic Minor Modes

Melodic Minor Jazz Minor	Dorian B2 Jazz Minor	Lydian Augmented	Lydian Dominant Overtone Scale	Mixolydian b6	Aeolian B5 Locrian #2	Altered Super Locrian
	b9sus4	maj7 #5	dom7(#11)	dom7 b13	maj7 b5	dom altered
1	1	1	1	1	1	1
2	b2	2	2	2	2	b2
b3	b3	3	3	3	b3	b3
4	4	#4	#4	4	4	b4
5	5	#5	5	5	b5	b5
6	6	6	6	b6	b6	b6
7	b7	7	b7	b7	b7	b7
8	8	8	8	8	8	8