

Moeller

Dynamics - loud and soft strokes


Two staves of musical notation. The first staff contains four notes labeled 'FULL' with an accent (>) above each, followed by four notes labeled 'TAP'. The second staff contains four notes labeled 'DOWN' with an accent (>) above each, followed by four notes labeled 'UP', 'DOWN', 'TAP', and 'UP'. Each note is a quarter note on a single staff.

One handed exercises.


Four staves of musical notation, each with a treble clef and a repeat sign. The first staff has notes labeled 'D', 'U', 'D', 'U', 'F', 'F', 'D', 'U' with accents (>) above the 'D' and 'F' notes. Below the staff are the numbers '1 + 2 + 3 + 4 +'. The second staff has notes labeled 'T', 'U', 'D', 'T', 'U', 'F', 'D', 'T' with accents (>) above the 'D', 'F', and 'D' notes. The third and fourth staves have notes labeled 'T', 'U', 'D', 'T', 'U', 'F', 'D', 'T' with accents (>) above the 'D', 'F', and 'D' notes.

Two handed exercises


R L R L R L R L R L R L R L R L R L
D T U T D T U T D T U T D T U T




R L R L R L R L R L R L R L R L R L
T D T U T D T U T D T U T D T U




R L R L R L R L R L R L R L R L R L
D D U U D D U U D D U U D D U U




R L R L R L R L R L R L R L R L R L
U D D U U D D U U D D U U D D U



R L R L R L R L R L R L R L R L R L
D U T D U T D U T D U T T T T T U T



R L R L R L R L R L R L R L R L R L
F D D T U U F D D T T T T T T U U



Double the soft/tap strokes



Accents on toms

