

Rudiments

Ruff

Musical notation for the Ruff rudiment. It consists of four groups of four eighth notes each, with a double bar line above each group. The notes are: Group 1: R, L, R, L; Group 2: R, L, R, L; Group 3: R, L, R, L; Group 4: R, L, R, L. Below the notes are the syllables: 1 e + a 2 e + a 3 e + a 4 e + a.

4 stroke ruff

Musical notation for the 4 stroke ruff rudiment. It consists of four groups. Group 1: R, L, R, L (triplet), with a brace and '3' below. Group 2: L, R (single note), with an accent (>) above. Group 3: R, L, R, L (triplet), with a brace and '3' below. Group 4: L, R (single note), with an accent (>) above. Below the notes are the syllables: 1 T L 2 3 T L 4.

7 stroke ruff

Musical notation for the 7 stroke ruff rudiment. It consists of four groups of seven eighth notes each, with a double bar line above each group. The notes are: Group 1: R, L, L, R, R, L, R; Group 2: R, L, L, R, R, L, R; Group 3: R, L, L, R, R, L, R; Group 4: R, L, L, R, R, L, R. Below the notes are the syllables: 1 e + a 2 e + 3 e + a 4 e +.

Triple stroke ruff

Musical notation for the Triple stroke ruff rudiment. It consists of four groups of three eighth notes each, with a brace and '3' below each group. The notes are: Group 1: R, L, L; Group 2: L, R, R; Group 3: R, L, L; Group 4: L, R, R. Below the notes are the syllables: 1 T L 2 T L 3 T L 4 T L.

Roll

R L R L R L R L R L R L R L R L
 L L R R L L R R L L R R L L R R

1 e + a 2 e + a 3 e + a 4 e + a

5 stroke roll

RR LL RR L LL RR RR LL LL RR R LL RR LL R

1 e + a 2 e + a 3 e + a

6 stroke roll

R L L R R L R L R L R L R L R L

1 T L + T L 2 T L + T L

7 stroke roll

RR LL RR L RR LL RR LL RR LL RR LL RR L

1 e + a 2 e + a 3 e + a 4 e + a

9 stroke roll

RR LL LL RR RR LL LL RR R LL RR LL RR LL RR L

1 e + a 2 e + a 3 e

Paradiddle

Musical notation for Paradiddle exercise. It consists of two measures. The first measure has four notes with a first accent (>) over the first note. The second measure has four notes with a first accent (>) over the first note. Above the notes are the letters R and L, and below are the syllables 1, e, +, a.

R L **L R** **R L** **R L** **L R** **R L** **L R** **L R**

> >

1 e + a 2 e + a

Double paradiddle

Musical notation for Double paradiddle exercise. It consists of two measures. The first measure has six notes with a first accent (>) over the first note. The second measure has six notes with a first accent (>) over the first note. Above the notes are the letters R and L, and below are the syllables 1, e, +, a, 2, e, +, a.

R L **L R** **R L** **L R** **R L** **R L** **L R** **R L** **L R** **L R**

> >

1 e + a 2 e + a 3 e + a

Triple paradiddle

Musical notation for Triple paradiddle exercise. It consists of four measures. Each measure has four notes with a first accent (>) over the first note. Above the notes are the letters R and L, and below are the syllables 1, e, +, a, 2, e, +, a, 3, e, +, a, 4, e, +, a.

R L **L R** **R L** **L R** **R L** **L R** **R L** **R L** **L R** **R L** **L R** **L R** **L R** **R L** **L R** **L R** **L R**

> > > >

1 e + a 2 e + a 3 e + a 4 e + a

Paradiddle-diddle

Musical notation for Paradiddle-diddle exercise. It consists of two measures. The first measure has six notes with a first accent (>) over the first note. The second measure has six notes with a first accent (>) over the first note. Above the notes are the letters R and L, and below are the syllables 1, e, +, a, 2, e, +, a.

R L **L R** **R L** **R L** **L R** **L R** **R L** **L R** **L R** **L R**

> >

1 e + a 2 e + a 3 e + a

Flam

Flam notation: A series of four measures on a single staff. Each measure starts with a double bar line. The first measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. The second measure has a quarter note with an accent (>) above it. Above the note are the letters 'R L' and 'L R'. The third measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. The fourth measure has a quarter note with an accent (>) above it. Above the note are the letters 'R L' and 'L R'. Below the staff, the measures are numbered 1, 2, 3, and 4.

Flam accents

Flam accents notation: A series of four measures on a single staff. Each measure starts with a double bar line. The first measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. A bracket below the first three notes is labeled '3'. Below the staff, the measures are numbered 1, 2, 3, and 4. Between the numbers are the letters 'T' and 'L'.

Flam Tap

Flam Tap notation: A series of four measures on a single staff. Each measure starts with a double bar line. The first measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. A plus sign (+) is placed below the staff. The second measure has a quarter note with an accent (>) above it. Above the note are the letters 'R L' and 'L R'. A plus sign (+) is placed below the staff. The third measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. A plus sign (+) is placed below the staff. The fourth measure has a quarter note with an accent (>) above it. Above the note are the letters 'R L' and 'L R'. A plus sign (+) is placed below the staff. Below the staff, the measures are numbered 1, 2, 3, and 4.

Flamacue

Flamacue notation: A series of four measures on a single staff. Each measure starts with a double bar line. The first measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. Below the staff, the measures are numbered 1, 2, 3, and 4. Between the numbers are the letters 'e', '+', and 'a'.

Flamadiddle

Flamadiddle notation: A series of two measures on a single staff. Each measure starts with a double bar line. The first measure has a quarter note with an accent (>) above it. Above the note are the letters 'L R' and 'R L'. Below the staff, the measures are numbered 1, 2. Between the numbers are the letters 'e', '+', and 'a'.

Pataflafla

Musical notation for Pataflafla. The notation consists of two measures on a single staff. Each measure begins with a double bar line and a fermata. The first measure contains four notes: a quarter note, a half note, a quarter note, and a quarter note. The second measure contains four notes: a quarter note, a half note, a quarter note, and a quarter note. Above the notes, there are rhythmic patterns: 'L R' over the first note, 'R L' over the second, 'L R' over the third, and 'R L' over the fourth. Below the notes, there are labels: '1' under the first note, 'e' under the second, '+' under the third, and 'a' under the fourth. The same pattern repeats for the second measure.

Swiss army triplet

Musical notation for Swiss army triplet. The notation consists of four measures on a single staff. Each measure begins with a double bar line and a fermata. The first measure contains three notes: a quarter note, a quarter note, and a quarter note. The second measure contains three notes: a quarter note, a quarter note, and a quarter note. The third measure contains three notes: a quarter note, a quarter note, and a quarter note. The fourth measure contains three notes: a quarter note, a quarter note, and a quarter note. Above the notes, there are rhythmic patterns: 'L R' over the first note, 'R L' over the second, and 'L R' over the third. Below the notes, there are labels: '1' under the first note, 'T' under the second, and 'L' under the third. The same pattern repeats for the second, third, and fourth measures.

Inverted flam tap

Musical notation for Inverted flam tap. The notation consists of four measures on a single staff. Each measure begins with a double bar line and a fermata. The first measure contains two notes: a quarter note and a quarter note. The second measure contains two notes: a quarter note and a quarter note. The third measure contains two notes: a quarter note and a quarter note. The fourth measure contains two notes: a quarter note and a quarter note. Above the notes, there are rhythmic patterns: 'L R' over the first note, 'R L' over the second, 'L R' over the first, and 'R L' over the second. Below the notes, there are labels: '1' under the first note, '+' under the second, '2' under the first note, '+' under the second, '3' under the first note, '+' under the second, and '4' under the first note, '+' under the second.

Drag ruff

Musical notation for Drag ruff. The notation shows four measures on a single staff. Each measure begins with a double bar line and a half rest, followed by a quarter note. Above the notes are foot patterns: Measure 1: LL R / RR L; Measure 2: RR L / LL R; Measure 3: LL R / RR L; Measure 4: RR L / LL R. A wedge accent (>) is placed above the first note of each measure. The numbers 1, 2, 3, and 4 are centered below each measure.

Drag tap

Musical notation for Drag tap. The notation shows two measures on a single staff. Each measure begins with a double bar line and a half rest, followed by a quarter note. Above the notes are foot patterns: Measure 1: LL R / RR L, L R, LL R / RR L, L R; Measure 2: LL R / RR L, L R, LL R / RR L, L R. A wedge accent (>) is placed above the first note of each measure. The numbers 1 and 2 are centered below each measure.

Double drag tap

Musical notation for Double drag tap. The notation shows four measures on a single staff. Each measure begins with a double bar line and a half rest, followed by a quarter note. Above the notes are foot patterns: Measure 1: LL R / RR L, LL R / RR L, L R, RR L / LL R, RR L / LL R, R L; Measure 2: LL R / RR L, LL R / RR L, L R, RR L / LL R, RR L / LL R, R L; Measure 3: LL R / RR L, LL R / RR L, L R, RR L / LL R, RR L / LL R, R L; Measure 4: LL R / RR L, LL R / RR L, L R, RR L / LL R, RR L / LL R, R L. A wedge accent (>) is placed above the first note of each measure. Brackets with the number 3 below them indicate triplets of the first two notes in each measure. The numbers 1, 2, 3, and 4 are centered below each measure, with 'T' and 'L' positioned under the triplet and the final note respectively.

Dragadiddle

Musical notation for Dragadiddle. The notation shows two measures on a single staff. Each measure begins with a double bar line and a half rest, followed by a quarter note. Above the notes are foot patterns: Measure 1: RR LL, L R, R L, R L; Measure 2: LL RR, R L, L R, L R. A wedge accent (>) is placed above the first note of each measure. The syllables 'e', '+', and 'a' are placed below the notes in each measure. The numbers 1 and 2 are centered below each measure.

Dragadiddle #1

R L RR R R L R L R L R L RR R R L R L R L

LL L LL L LL L LL L LL L LL L

Musical notation for Dragadiddle #1 on a single staff. It consists of ten groups of notes. The first group has an accent (>) over the first note. The second and eighth groups have accents over the second notes. The notes are: Group 1: R, L; Group 2: RR, R, LL, L; Group 3: R, L; Group 4: R, L; Group 5: R, L; Group 6: R, L; Group 7: RR, R, LL, L; Group 8: R, L; Group 9: R, L; Group 10: R, L.

Dragadiddle #2

R L LL R LL R L R R L R L L R RR L RR L R L L R L R

RR L RR L RR L RR L RR L RR L LL R LL R LL R LL R LL R

Musical notation for Dragadiddle #2 on a single staff. It consists of ten groups of notes. The first and fifth groups have accents (>) over the first notes. The notes are: Group 1: R, L; Group 2: LL, R, RR, L; Group 3: LL, R, RR, L; Group 4: L, R; Group 5: R, L; Group 6: R, L; Group 7: L, R; Group 8: RR, L, LL, R; Group 9: RR, L, LL, R; Group 10: R, L; Group 11: L, R; Group 12: L, R.

Ratamacue

LL R L R R L L R RR L R L L R R L LL R L R R L L R RR L R L L R R L

RR L RR L RR L RR L LL R LL R LL R LL R RR L RR L RR L RR L LL R LL R LL R LL R

Musical notation for Ratamacue on a single staff. It consists of ten groups of notes. Groups 2, 4, 6, 8, and 10 have a triplet bracket over the first three notes. Groups 1, 3, 5, 7, and 9 have accents (>) over the first notes. The notes are: Group 1: LL, R, RR, L; Group 2: L, R, RR, L; Group 3: R, L, RR, L; Group 4: L, R, RR, L; Group 5: RR, L, LL, R; Group 6: R, L, LL, R; Group 7: L, R, LL, R; Group 8: R, L, LL, R; Group 9: LL, R, RR, L; Group 10: L, R, RR, L; Group 11: R, L, LL, R; Group 12: L, R, LL, R; Group 13: RR, L, LL, R; Group 14: R, L, LL, R; Group 15: L, R, LL, R; Group 16: R, L, LL, R.

Double Ratamacue

LL R LL R L R R L L R RR L RR L R L L R R L

RR L RR L RR L RR L RR L LL R LL R LL R LL R LL R

Musical notation for Double Ratamacue on a single staff. It consists of two groups of notes. Each group has a triplet bracket over the first three notes and an accent (>) over the fourth note. The notes are: Group 1: LL, R, RR, L; Group 2: LL, R, RR, L; Group 3: L, R, RR, L; Group 4: R, L, LL, R; Group 5: L, R, LL, R; Group 6: RR, L, LL, R; Group 7: RR, L, LL, R; Group 8: R, L, LL, R; Group 9: L, R, LL, R; Group 10: R, L, LL, R.

Triple Ratamacue

LL R LL R RR L R L L R R L LL R LL R RR L R L L R R L

RR L RR L LL R LL R LL R LL R RR L RR L LL R LL R LL R LL R

Musical notation for Triple Ratamacue on a single staff. It consists of seven groups of notes. Groups 2, 4, and 6 have a triplet bracket over the first three notes. Groups 1, 3, 5, and 7 have accents (>) over the first notes. The notes are: Group 1: LL, R, RR, L; Group 2: LL, R, RR, L; Group 3: RR, L, LL, R; Group 4: R, L, LL, R; Group 5: L, R, LL, R; Group 6: R, L, LL, R; Group 7: LL, R, RR, L; Group 8: LL, R, RR, L; Group 9: RR, L, LL, R; Group 10: R, L, LL, R; Group 11: L, R, LL, R; Group 12: R, L, LL, R.