

Back In Black, AC/DC

Intro

The Intro section consists of two systems of guitar notation. The first system shows a single staff with a 4/4 time signature and a key signature of one flat (Bb). Above the staff, there are eight vertical tick marks indicating fret positions. The second system contains two staves. The top staff has a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a rhythmic pattern of eighth notes, with some notes replaced by diagonal slashes representing muted strings.

Verse

The Verse section consists of two systems of guitar notation. The first system starts with a repeat sign and contains two staves. The top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with diagonal slashes. The second system is identical to the first.

Chorus

The Chorus section consists of two systems of guitar notation. The first system has two staves. The top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with diagonal slashes. The second system is identical to the first, but the bottom staff includes a triplet of eighth notes and a final quarter note.

Gtr Solo

The Gtr Solo section consists of a single system of guitar notation with two staves. The top staff has eighth notes with 'x' marks, and the bottom staff has a rhythmic pattern of eighth notes with diagonal slashes. The section ends with a double bar line and a repeat sign. To the right of the notation is the text 'x3', indicating that the solo should be repeated three times.

Two staves of musical notation. The first staff contains six measures of eighth-note chords with 'x' marks above them. The second staff contains six measures, including two triplet markings over eighth notes.

Chorus

Two staves of musical notation for the first chorus section. The first staff has a '4' marking over four measures of rests and a triplet. The second staff has a '3' marking over a triplet.

A single staff of musical notation with a '4' marking over four measures of rests and a triplet.

Chorus

Two staves of musical notation for the second chorus section. The first staff has a '4' marking over four measures of rests. The second staff has a '3' marking over a triplet.

A single staff of musical notation with 'x' marks above notes and a triplet.

Vamp/fade

A single staff of musical notation with 'x' marks above notes and a series of diagonal slashes.