

2002, Anne Marie

Intro

The Intro section consists of two staves of music. The first staff is in 4/4 time and features a bass line with eighth notes and rests, marked with 'x' for fretted notes and '4' for a four-measure rest. The second staff continues the bass line with eighth notes and rests, also marked with 'x' and '4'.

Pre chorus

The Pre chorus section consists of one staff of music. It features a bass line with eighth notes and rests, marked with 'x' for fretted notes and '>' for accents.

Chorus

The Chorus section consists of two staves of music. Both staves feature a bass line with eighth notes and rests, marked with 'x' for fretted notes and '>' for accents.

Verse 2

The Verse 2 section consists of one staff of music. It features a bass line with eighth notes and rests, marked with 'x' for fretted notes and '>' for accents.

Pre chorus

The final Pre chorus section consists of one staff of music. It features a bass line with eighth notes and rests, marked with 'x' for fretted notes and '>' for accents.

Chorus

Two staves of guitar notation for the Chorus section. The first staff contains a sequence of chords and notes with accents (>) and a repeat sign. The second staff is identical to the first.

Riff

Two staves of guitar notation for the Riff section. The first staff contains a sequence of chords and notes with accents (>) and a repeat sign. The second staff contains a sequence of notes with accents (>) and a repeat sign.

Chorus

A single staff of guitar notation for the Chorus section, identical to the first Chorus section.

Riff

Two staves of guitar notation for the Riff section. The first staff contains a sequence of chords and notes with accents (>) and a repeat sign. The second staff contains a sequence of notes with accents (>) and a repeat sign. A '4' is written above the second staff.